



## Sample Songs (lyrics)

- **“Seven A.M.”**
- **“Is There Anyone for Me?”**
- **“Save the Children”**
- **“Falling in Like”**
- **“O-M-G, L-O-L”**
- **“Maybe You or Maybe Me or Maybe Not”**
- **“Lost in a Teenage World”**
- **“Edit Undo”**



## SONG: "SEVEN A.M."

*(STUDENTS, looking tired, drift gradually into a classroom. KYLE staggers in and falls asleep at a desk.)*

**GIRLS**

*(out of tempo)* SEVEN A.M.

**GUYS**

SEVEN A.M.

**ALL**

I'M TIRED  
BUT I GOTTA BE IN SCHOOL  
*(to tempo)*

**ADELL**

SEVEN A.M.  
AND I MISS MY PILLOW

**KYLE**

SEVEN A.M.  
WHY AM I AWAKE?

**ADELL / KYLE**

SEVEN A.M.  
AND I CAN'T GET GOIN' NOW

**STEWART**

SEVEN HOURS  
AIN'T ENOUGH FOR SLEEPIN'

**MAXWELL**

SEVEN CLASSES  
TO TAKE TODAY

**STEWART / MAXWELL**

SEVEN BELLS  
BUT I GOT HERE ANYHOW

**ALL**

WAKE UP  
PERK UP

**SAMMY**

*(yawning)* MAKE BELIEVE YOU'RE CONSCIOUS  
*(Sammy yawns.)*

**ALL**

CHEER UP  
CHIN UP

**GIRLS**

NO MORE INDEPENDENCE NOW

**GUYS**

THEY CAN TAKE ATTENDANCE NOW

**ALL**

TIME TO SERVE OUR SENTENCE ONCE AGAI-AIN

*(TOD enters, wearing an apron, pushing a cart with a sign that says "Tod's Famous," on which he has several styrofoam cups of coffee.)*

**TOD**

*Hel-lo!*

*(TOD starts serving coffee to the GIRLS, and selling it to the GUYS, except for KYLE, who didn't bring any money.)*

**ALL**

SEVEN A.M.

**TOD**

COME AN' GET YOUR COFFEE

**ALL**

SEVEN A.M.

**TOD**

COME AN' GET YOUR FIX

**ALL**

SEVEN A.M.

**TOD**

COME AN' GET YOURSELF IN GEAR

**GIRLS**

SEVEN CUPS

**TOD**

MOCHA FRAPPUCINO

**GUYS**

SEVEN GRAMS

**TOD**

OF THE SWEET CAFFEINE

**KYLE**

Seven bucks?

**ALL**

JUST TO MOVE MY TIRED REAR

*(STUDENTS drink coffee and perk up, except for KYLE, who remains sleepy.)*

**ALL (and TOD)**  
NEW DAY  
OKAY

**SMITTY**  
LOVE THAT BLACK ESPRESSO

**ALL (and TOD)**  
GOOD JOE  
LET'S GO  
FEEL THAT BUZZ, THAT EXTRA POW  
WE'RE REFRESHED AND RESTED NOW  
READY TO BE TESTED ONCE AGAIN, AGAIN  
*(KYLE collapses at his desk. Dance interval.)*

**ALL (including TOD, except KYLE)**  
SEVEN A.M.  
NOW I'M UP AND RUNNIN'  
SEVEN A.M.  
GOT A PULSE AT LAST  
SEVEN A.M.  
FULL OF JUMP AN' JAVA  
*MOVIN' FAST!*



## SONG: "IS THERE ANYONE FOR ME?"

### **STEWART**

Tod's just playing hard to get, right? I mean, he gave me his number... Lotsa guys like me.

**(GUYS enter. STEWART looks around, unsure of herself.)**

There was... Tommy. In third grade. He liked me. I think. And Timmy. In fifth grade. He hit on me all the time. Well, he hit my arm... all the time.

**(SMITTY, SAMMY, and STEVIE enter.)**

### **STEWART**

**(out of tempo)** A GUY ONCE ALMOST KISSED ME

### **GUYS**

OOOH

### **SMITTY**

**(bass)** REMEMBER BACK IN JUNIOR HIGH

### **STEWART**

SINCE THEN HE'S ALWAYS DISSED ME

What's your problem, Mac?

### **SMITTY**

**(bass)** I'D SOONER DIE

### **STEWART**

BUT **(falsetto)** WHY-YI-YI?

### **STEWART**

AM I NOT PHOTOGENIC?

**(to tempo)** HEY, LOOK-A ME

HEY, WHATCHA SEE?

### **SMITTY**

**(bass)** YOU'RE NOT PARTICULARLY ESTROGENIC

### **STEWART**

I GOTTA SAY

MY LIFE IS JOYLESS

### **STEVIE / SAMMY / SMITTY**

JOYLESS

### **STEWART**

'CUZ EVERY DAY

I'M ALWAYS BOYLESS

### **STEVIE / SAMMY / SMITTY**

BOYLESS

**STEWART**  
OH

**STEWART / SAMMY**  
*(falsetto)* WHYYYY-YI-YI-YI

**SMITTY**  
*(bass)* WHY IN THE WORLD COULD IT BE

**STEWART**  
THERE'S SOMEONE FOR EVERYONE  
IS THERE ANYONE FOR ME?

**STEVIE / SAMMY / SMITTY**  
PITY PITY PITY YOU'RE NOT HOT  
LITTLE LOSER LADY

**SAMMY**  
*(falsetto)* AT WI-HI

**STEVIE / SAMMY / SMITTY**  
PITY PITY PITY

**STEWART**  
I AM HOT

**STEVIE / SAMMY / SMITTY**  
LITTLE LOSER LADY, YOU GOT

**SMITTY**  
*(bass)* NOBODY

**STEWART**  
THE HALLS AT SCHOOLS  
ARE ALL LIKE WAR ZONES

**STEVIE / SAMMY / SMITTY**  
WAR ZONES

**STEWART**  
GUYS ACT LIKE FOOLS  
WITH TOO MUCH HORMONES

**STEVIE / SAMMY / SMITTY**  
HORMONES

**STEWART**  
OH

**STEWART / SAMMY**  
*(falsetto)* WHYYYY-YI-YI-YI

**SMITTY**  
*(bass)* WHY IN THE WORLD COULD IT BE

**STEWART**

THERE'S SOMEONE FOR EVERYONE  
DOESN'T ANYONE LIKE ME?

**STEVIE / SAMMY / SMITTY**

PITY PITY PITY YOU'RE NOT HOT  
LITTLE LOSER LADY

**SAMMY**

*(falsetto)* AT WI-HI

**STEVIE / SAMMY / SMITTY**

PITY PITY PITY

**STEWART**

*I am hot!*

**STEVIE / SAMMY / SMITTY**

LITTLE LOSER LADY, YOU GOT

**SMITTY**

*(bass)* NO BODY

**STEVIE / SAMMY / SMITTY**

OOH

**STEWART**

YOU GUYS THINK YOU'RE SO HUNKY  
SO BUFF AND TOUGH

**SMITTY**

*(bass)* INVINCIBLE

**STEWART**

YOU TREAT ME LIKE SOME FLUNKEY

**SMITTY**

YOUR BEST FRIEND IS THE PRINCIPAL

**STEWART**

BUT

**STEWART / SAMMY**

*(falsetto)* WHY-YI-YI?

**STEWART**

DON'T YOU THINK I AM SMOOCHY?  
HEY, LOOK-A ME  
HEY, WHATCHA SEE?

**SMITTY**

*(bass)* A PUP, A POODLE, AND A TEACHER'S POOCHY

**STEWART**  
MOST GIRLS ARE DEEP  
IN ADOLESCENCE

**STEVIE / SAMMY / SMITTY**  
ESSENCE

**STEWART**  
I'M JUST A HEAP  
OF PRE-PUBESCENCE

**SMITTY**  
You can say that again.

**STEWART**  
OH

**STEWART / SAMMY**  
*(falsetto)* WHYYYY-YI-YI-YI

**SMITTY**  
*(bass)* WHY IN THE WORLD COULD IT BE

**STEWART**  
THERE'S SOMEONE FOR EVERYONE  
WHY WON'T ANYONE LOVE ME?

**STEVIE / SAMMY / SMITTY**  
PITY PITY PITY YOU'RE NOT HOT  
LITTLE LOSER LADY

**SAMMY**  
*(falsetto)* AT WI-HI

**STEWART**  
LOVE ME-E-E-E-E

**STEVIE / SAMMY / SMITTY**  
PITY PITY PITY YOU'RE NOT HOT  
LITTLE LOSER LADY

**SAMMY**  
*(falsetto)* AT WI-HI

**STEWART**  
LOVE ME-E-E-E-E

**STEVIE / SAMMY / SMITTY**  
PITY PITY PITY YOU'RE NOT HOT  
LITTLE LOSER LADY  
POOR YOU

**SMITTY**  
*(bass)* A HOTTIE YOU'RE NOT





## SONG: "SAVE THE CHILDREN"

**MRS. FOWLER**

Yes, but I refuse to blame young people for their own misbehavior. Something else is to blame.

**MR. JONES**

Rap music?

**MRS. FOWLER**

No.

**MRS. SMITH**

Reefer madness?

**MRS. FOWLER**

*(rapidly)* No.

**MR. SMITH**

*(rapidly)* Dirty words?

**MRS. JONES**

*(rapidly)* Tongue studs?

**MR. JONES**

*(rapidly)* Nose rings?

**MRS. SMITH**

*(rapidly)* Tattoos?

**MR. SMITH**

*(hysterically)* Tops so short and pants so low that chubby kids show their belly buttons?

*(MRS. FOWLER looks with disgust, and shakes her head no. MR. LANGSTON looks at her.)*

**MR. LANGSTON**

Oh, Jenny, that kind of reminds me of you, when we were at Wiley.

*(MRS. DARNELL laughs, and MRS. FOWLER glares at her.)*

**MRS. FOWLER**

The evil to which I am referring is, of course, ... technology.

*(ADULTS spit. MR. LANGSTON shudders. MRS. DARNELL helps him regain his composure.)*

*(out of tempo)* WE'VE GOT TO

SAVE THE CHILDREN

SAVE THOSE PRECIOUS CHILDREN

ZERO TOLERATE OLD SATAN'S EVIL SPELL

THERE IS TOO MUCH SIN TO MEASURE

SO WE'LL GUARD THEM LIKE A TREASURE

WE WILL SAVE THE CHILDREN

FROM THE FIERY GATES OF HELL

*(Lights on front of Wi-Fi, where STUDENTS are playing with technology. Music continues, out of tempo.)*

**MRS. DARNELL**

Today's kids walk around with their ears full of cell phones and iPods, damaging their brains with radiation and stupid conversation.

**MR. LANGSTON**

They roam the malls, where they buy two hundred dollar pre-ripped, pre-faded jeans that don't even fit properly over their bottoms.

**MRS. DARNELL**

They drive home, blasting hop-hip from their pimped out autos.

**MR. LANGSTON**

They sit in front of wall-sized flat screens with those horrible surround-sound woofers, where they watch promiscuity in high definition.

**MRS. DARNELL**

They go online, where they babble on and on, late into the night, about their sex lives and drug habits.  
*(ADULTS murmur their disgust.)*

**MR. LANGSTON**

We never did *that* with pencils and carbon paper.

**MRS. FOWLER**

We all know who is to blame.

*(ADULTS variously ask "Oh," "Who?," "Who's that?")*

The richest man in the world. The man made his fortune by exposing our beloved children to all these things, and more.

WE'VE GOT TO

**MRS. FOWLER / MR. LANGSTON / MRS. DARNELL**

*(to tempo)* SAVE THE DARLINS

SAVE THOSE LITTLE DARLINS

ZERO TOLERATE WHAT BILLY GATES CREATES

**MR. LANGSTON**

THERE IS

**MRS. FOWLER / MR. LANGSTON / MRS. DARNELL**

DIABOLIC LOGIC

**MR. LANGSTON**

IN HIS

**MRS. FOWLER / MR. LANGSTON / MRS. DARNELL**

EMPIRE TECHNOLOGIC

**MR. LANGSTON**

WE WILL

**MRS. FOWLER / MR. LANGSTON / MRS. DARNELL / PARENTS**

SAVE THE DARLIN'S

FROM THE FIERY HELL OF GATES

*(STUDENTS show a picture of Bill Gates with devil's horns.)*

**MR. LANGSTON**  
WE'VE GOT TO

**ALL ADULTS**  
SAVE THE BABIES  
SAVE THOSE PRECIOUS BABIES  
NO TECHNOLOGY, WE'LL MAKE 'EM TURN IT OFF

**MR. LANGSTON**  
WHEN THEY OUGHTTA BE IN CHAPEL  
THEY SPEND TOO MUCH TIME ON APPLE

**MRS. DARNELL**  
WHEN THEY OUGHTTA BE MORE FRUGAL  
THEY DO YAHOO AND GO GOOGLE

**MR. LANGSTON**  
*(out of tempo)* YES, IT'S TIME WE STOP CONDONING  
WHEN THEY'RE DRIVING WHILE CELL-PHONING

**MRS. FOWLER**  
*(wailing, out of tempo)* AND IT'S TIME WE START CONDEMNING  
THEIR EMAILING AND I'M-ING

**MRS. FOWLER / MR. LANGSTON / MRS. DARNELL**  
MI-CRO-

**ALL ADULTS**  
*(to tempo)* WAVES AND MICRO-IPODS  
MICROCAMS ON MICRO-TRIPODS  
KIDS ARE MICROWEAK AND MICRO CRAZY  
MICRO SPOILED AND MICRO LAZY  
SAVE THE CHILDREN  
SAVE THE CHILDREN  
SAVE THE CHILDREN  
THEY ARE WAY TOO MI-CRO-SOFT

**MRS. FOWLER**  
*Way too Microsoft!*



## RAP: "MAYBE YOU OR MAYBE ME OR MAYBE NOT"

*(MAXWELL and RORY act out the song, playing dragons, traveling through the abandoned halls of a high school tossed back in time into the Middle Ages. PLAYERS appear as teachers, principals, college admissions officers, and other evil knights who are trying to slay them. Digital images appear on the upstage screen.)*

### **MAXWELL**

MY GAME IS SO CRAZY  
HERE'S HOW TO PLAY  
YOUR DRAGON MUST SURVIVE  
THROUGH A HIGH SCHOOL DAY  
THERE'S AN EVIL TEACHER KNIGHT  
AND A STUDENT PARASITE  
AND A PRINCIPAL WHO MIGHT  
SLAY YOUR DRAGON IN A FIGHT  
AND YOU'LL NEVER REACH THE HEIGHT  
OF SOCIETY...  
COME AN' PLAY THE GAME  
DA-DA-DA-DRAGON GAME  
IF YA LOSE THE GAME  
WHAT A TERRIBLE SHAME  
AND THE PERSON THEY'LL BLAME  
IS MAYBE YOU OR MAYBE ME OR MAYBE NOT...  
WHEN I TURNED THIRTEEN  
IT WAS PERFECTLY CLEAR  
MY GOAL IN LIFE WAS  
"GET THE HELL OUTTA HERE"  
IN HIGH SCHOOL PRISON  
THIS YOUNG MIND MOLDER  
SHACKLES GREW TIGHTER  
AS I GREW OLDER  
HERE AT SCHOOL  
I COULD ONLY GET OUT  
PHONY IDEAS OF WHAT LIFE'S ABOUT  
THE REAL WORLD, YEAH  
THE PLACE WE'LL GO  
IT'S NOT GONNA BE AN MTV SHOW...  
SCHOOL IS SO CRAZY  
JUST GOES TO SHOW  
SLACK FO' A BIT  
AN' YA GRADES GET LOW  
SO HOW'S IT GONNA BE  
WHEN YOU PARENTS SEE  
THAT YA GOT A C  
OR YA GOT A D  
IT CAN RUIN WHATCHA'LL BE  
IN SOCIETY...

*(PLAYERS beat-box.)*

**MAXWELL / PLAYERS**

COME AN' PLAY THE GAME  
DA-DA-DA-DRAGON GAME  
IF YA LOSE THE GAME  
WHAT A TERRIBLE SHAME

**MAXWELL**

AND THE PERSON THEY'LL BLAME  
IS MAYBE YOU OR MAYBE ME OR MAYBE NOT...  
YA STUDY AT SCHOOL  
YEAH, YA STUDY AT HOME  
STUDY LIKE A FOOL  
CRAMMIN' STUFF IN YO' DOME  
BEFORE IT'S ALL KNOWN  
YOU ARE ON YOUR OWN  
WITH NO REST FROM THE STRESS  
AN' NO SHADE FROM THE GRADE  
AN' NO WAY FOR FIXIN' UP  
THOSE MISTAKES YOU MADE  
YOU THINK OF ALL THE FOOLS  
WHO DIDN'T MAKE IT THROUGH  
YEAH, YER HAPPY, YEAH, YER HAPPY  
WHEN THAT FOOL AIN'T YOU  
IT'S A BAD BAD PATTERN  
A SAD SITCHIASHUN  
A CYCLE A LIFE  
THAT BA-BA-BEGINS AT GESTATION  
PRESSURE FROM TEACHERS  
PRESSURE FROM COLLEGE

**MAXWELL (*adult voice*)**

YOU AIN'T GOT THE SCORE  
YOU AIN'T GOT THE KNOWLEDGE

**PLAYERS**

WHY WORK IT SO HARD  
WHEN IT'S SO HARD TO SEE  
HOW YOU'RE GONNA GONNA GET  
TO WHERE YOU WANNA WANNA BE

**MAXWELL**

LIFE IS SO CRAZY  
JUST GOES TO SHOW  
YA GOTTA MAKE THE GRADE  
OR YOU'LL HIT SKID ROW  
YEAH, YOU'LL PAY A PRICE  
GONNA SACRIFICE  
GONNA NEVER GET A NICE  
LITTLE RICHIE-RICHIE SLICE  
OF A PIECE OF PARADISE  
IN SOCIETY...  
WHEN YOU'RE WORTHLESS AN' YOU'RE STUCK  
THEN YOUR LIFE IS GONNA SUCK  
YOU'LL BE STINKIN' OUTTA LUCK

LIKE THE GARBAGE ON A TRUCK  
AND YOU'LL NEVER MAKE A BUCK  
IN SOCIETY  
**(PLAYERS beat-box.)**

**MAXWELL / PLAYERS**  
COME AN' PLAY A GAME  
DA-DA-DA-DRAGON GAME  
AN' IF YA LOSE THE GAME  
WHAT A TERRIBLE SHAME  
**(PLAYERS exit.)**

**MAXWELL**  
FOR MAYBE YOU OR MAYBE ME  
OR MAYBE ME OR MAYBE YOU  
OR MAYBE YOU OR MAYBE ME  
OR MAYBE NOT

**RORY**  
**(not rap, to rhythm)** This isn't a game...  
It's exactly the same...  
As my life.

**MAXWELL**  
OR MAYBE NOT



## SONG: "O-M-G, L-O-L"

*(The stage is full of high-tech gear, including computers, videos, and audio equipment. DADS enter, try to make them work, and fail. GIRLS enter, amused. SUZY, STACEY, and SOPHIE prance around the DADS, watching them struggle.)*

**SUZY**

Our dads are so pathetic.

**STACEY**

They can't even find the "on" buttons.

**SOPHIE**

Can you say... midlife crisis?

*(ALL GIRLS giggle.)*

**ALL GIRLS**

LA-LA-LA, LA-LA-LA, LA-LA-LA-LA-LA  
LA-LA-LA-LA-LA-LA-LA-LA, LA-LA-LA-LA

**SUZY**

SUP?

**STACEY**

SUP?

**SOPHIE**

N-M, U?

**MR. SMITH**

We don't know computerese.

**MR. JONES**

Everything's in Japanese.

**DADS**

You're our daughters, *help us, please!*

**SUZY / STACEY / SOPHIE**

O-M-G, L-O-L, R-O-T-F-L  
R-O-T-F-L-O-L, L-M-A-O

**MR. SMITH**

*Huh?*

**SUZY / STACEY / SOPHIE**

It's I-M.

**MR. JONES**

I am *what?*

**SUZY**

We are this.

**STACEY**

And you are so...

**SUZY / STACEY / SOPHIE** (*simultaneously*)

*Twentieth Century!*

**SUZY**

OMIGOSH

**STACEY**

LAUGH OUT LOUD

**SOPHIE**

ROLLING ON THE FLOOR LAUGHING

**MR. JONES**

Come on, be our high-tech heroes.

**DADS**

Our VCRs ... show double-zeroes.

**SUZY**

(*to DADS*) Yeah, we'll help you.

**STACEY / SOPHIE**

Uh-huh.

**SUZY / STACEY / SOPHIE**

*Psych!*

**SOPHIE**

Get the point?

**SUZY / STACEY / SOPHIE**

*We're on strike!*

(*RORY enters, looking displeased.*)

**SUZY**

HA HA!

**STACEY / SOPHIE**

HA HA!

**SUZY / STACEY / SOPHIE**

HA HA HA!

O-M-G, L-O-L, R-O-T-F-L

R-O-T-F-L-O-L, L-M-A-O



**RORY**

LET 'EM BE  
P-P-L  
A-S-A-P

**SUZY / STACEY / SOPHIE**

F-Y-I, WHY AM I  
ROLLING ON THE FLOOR  
LAUGHING

**MR. SMITH**

What's with all these high-tech fads?

**DADS**

You should tell us, we're your dads.

**SUZY**

*HA HA!*

**STACEY / SOPHIE**

*HA HA!*

**SUZY / STACEY / SOPHIE**

*HA HA HA!*  
O-M-G, L-O-L, R-O-T-F-L  
R-O-T-F-L-O-L, L-M-A-O  
**(RORY starts to walk away. ADELL turns to follow RORY.)**

**MR. SMITH**

Why does my computer freeze  
When the room is sixty-seven degrees?

**SUZY**

Feeling helpless?

**DADS**

*Help us, please!*

**SUZY**

K?

**STACEY / SOPHIE**

O-K

**SUZY**

K?

**STACEY / SOPHIE**

K

**SUZY / STACEY / SOPHIE**

*J-K!*

**ADELL**  
*(pointing at parents watching them.)* S-O-S, P-O-S

**RORY**  
*(signaling her displeasure)* M-Y-O-B  
*(RORY starts to exit.)*

**ADELL**  
*(following RORY)* G-2-G, B-R-B  
H-&-K-2-U  
*(ADELL blows a kiss.)*

**SUZY / STACEY / SOPHIE**  
*(to RORY)* I-M-O, L-U-V-U  
X-O-X-O  
*(ALL GIRLS blow kisses to RORY.)*

**SUZY**  
HA HA!

**STACEY / SOPHIE**  
HA HA!

**ALL GIRLS (except ADELL and RORY)**  
HA HA! HA HA! HA HA HA!  
*(GIRLS dance around ADULTS.)*  
O-M-G, L-O-L, R-O-T-F-L  
R-O-T-F-L-O-L, L-M-A-O  
O-M-G, L-O-L, R-O-T-F-L  
R-O-T-F-L-O-L

**RORY**  
LAUGH MY A-O



## SONG: "FALLING IN LIKE"

### **ADELL**

You an' me, Kyle, we are so different, I mean, we're kinda, you know, like, Beauty and the Beast, O-M-G, I can't believe I said that, I mean, you're so not that hairy or tall or, ... what I mean is...

**(ADELL looks back at KYLE.)**

You're the first person on *my* hot list. Am I the first on *yours*?

### **KYLE**

What?

### **ADELL**

What I mean is...

WELL, IT'S PERFECTLY CLEAR  
YEAH, IT FITS LIKE A GLOVE  
NOW, MY HEART IS SINCERE  
GUESS WHAT I'M THINKIN' OF  
MY CUTE LITTLE DEAR  
I'M FALLING IN LIKE

### **KYLE**

Huh?

### **ADELL**

WON'TCHA TELL ME MY EYES  
ARE LIKE STARS UP ABOVE?  
YEAH, YOUR SWEET LITTLE LIES  
THEY'RE WHAT I'M DREAMIN' OF  
DO YOU REALIZE  
WE'RE DEEPLY IN LIKE

### **KYLE**

Coo'.

### **ADELL**

NOT ANY KIND OF LIKE  
OH NO  
IT'S LIKE, A LIKE-LIKE...  
LIKE JULIET AND...

### **KYLE**

Orsino?

**(ADELL shakes her head no.)**

Othello?

### **ADELL**

Starts with "r", ends with "o."

### **KYLE**

*Ro-berrrr-to!*

**ADELL**

CAN'T YOU SEE?  
WE'RE LIKE A BOOK INSIDE THE WRONG COVERS  
YOU AND ME  
ARE WE DESTINED TO BE  
STAR-CROSSED LIKERS?  
*(sigh)* Kyle, sing me a... like... song.

**KYLE**

WHEN A MAN LIKES A WOMAN

**ADELL**

STOP! IN THE NAME OF LIKE!

**KYLE**

LIKE POTION NUMBER NINE

**ADELL**

SEASONS OF

**ADELL / KYLE**

LI-I-I-KE

**ADELL**

Can you feel the like tonight?



## SONG: "LOST IN A TEENAGE WORLD"

### **MISS GRIFFITH**

You're at an important time in your life. Senior year. I remember mine too well. I never got over it.  
Now, thirty years later, here I am,...

LOST IN A TEENAGE WORLD  
SPENDING MY LIFE IN HIGH SCHOOL  
SWEEPING UP HALLWAYS  
FROM A DAY THAT WENT WRONG

**JANITORS**  
MMM

### **MISS GRIFFITH**

CLEANING UP MEM'RIES  
OF A BAD SENIOR YEAR  
PICKING UP PIECES  
FROM A GAME THEY PLAYED WITH MY LIFE

**JANITORS**  
OOO  
AAA

### **MISS SUTHERLAND**

WITH HER LIFE  
NOW SHE WANTS  
TO GO BACK TO THE GAME  
TO THE GAME  
THAT THEY PLAYED WITH HER HEART  
HOPING SOMETHING CAN CHANGE  
AND RESCUE HER LIFE

### **MISS GRIFFITH**

AND RESCUE MY HEART

### **MISS GRIFFITH / MISS SUTHERLAND**

LOST IN A TEENAGE LOVE  
SPENDING A LIFE WITHOUT HIM  
WAITING ALONE HERE  
FOR TRUE LOVE TO RETURN  
CLINGING FOREVER  
TO A WISH AND A DREAM  
LOOKING OUT WINDOWS  
AND SEARCHING

**JANITORS**  
MMM  
OOO  
AAA

### **MISS SUTHERLAND**

FOR A BOY

### **MISS GRIFFITH / JANITORS**

FOR A MAN

### **MISS GRIFFITH**

FOR MY LOVE



## SONG: "EDIT UNDO"

**GUYS**  
EDIT UNDO

**GIRLS**  
DID YOU SEARCH THE FOLDER?

**GUYS**  
EDIT UNDO

**GIRLS**  
DID YOU VIEW THE FILE?

**GUYS**  
EDIT UNDO

**ALL**  
DID YOU DOWNLOAD WHO WE ARE?

**GIRLS**  
OPEN FILE

**GUYS**  
THEN YOU'LL SEE WHAT'S COMIN'

**GIRLS**  
FIND AND PASTE

**GUYS**  
THEN YOU'LL CATCH THE DRIFT

**GIRLS**  
SAVE AND CLOSE

**ALL**  
THEN YOU'LL KNOW WHAT'S GOIN' ON  
LOG IN  
LOG ON  
LOG ONTO TOMORROW  
CLICK IN  
CLICK ON  
CHECK YOUR INBOX, CLICK RECEIVE  
CHECK YOUR EMAIL, YOU'LL RETRIEVE  
OUR OUTGOING MESSAGE TO THE WORLD

**GIRLS**  
CLICK YOUR MOUSE

**GUYS**

YEAH, WE'RE HERE AND READY

**GIRLS**

CLICK CONTROL

**GUYS**

YEAH, WE'RE ON A ROLL

**GIRLS**

CLICK AND SAVE

**ALL**

AND YOU'LL SEE WHAT'S COMIN'  
ANYWHERE AND ANY PLACE  
WE'LL BE THERE IN CYBERSPACE  
TAKING ON THE PROBLEMS OF THE WORLD  
EDIT UNDO  
*Now you got it!*  
EDIT UNDO  
*Now you know!*  
EDIT UNDO  
SET AND READY

**BARITONES**

READY

**ALTOS**

READY

**TENORS**

READY

**SOPRANOS**

READY

**ALL**

GOOD TO GO